

# rolf sachs

— eingemachtes





## rolf sachs

---



Rolf Sachs is an artist whose diverse range of work spans sculpture, installation, painting, photography, scenography, and design, combining various styles from minimalism to surrealism. Born in 1955 in Lausanne, Switzerland, Sachs' work is characterised by a fascination with everyday objects to which he adds a playful, and emotional dimension. He highlights the beauty of simplicity while constantly challenging their assumed or suggested use and intention.

Since the 1990s, Sachs has been experimenting with light as a medium, creating installations that used neon tubing and other light sources to transform spaces and objects. His light artworks are often marked by their ethereal and ephemeral quality, casting delicate shadows and soft glows that create a sense of intimacy and contemplation.

Rolf Sachs often explores themes of nostalgia, identity, and the passage of time. His work mediates a sense of curiosity and wonder, inviting viewers to engage with the world in novel and unexpected ways. Sachs' work has been exhibited in galleries and museums around the world, including the Victoria and Albert Museum in London, the Museum für Angewandte Kunst in Cologne, and the Peggy Guggenheim Collection in Venice. Since 2018, Rolf Sachs has been living and working in Rome, Italy.

Alice Hinrichs &  
Thomas Holthoff  
Hamburg — June 2023

Rolf Sachs kombiniert in seinem vielfältigen Werk aus Skulptur, Installation, Malerei, Fotografie, Szenografie und Design verschiedene Stile – vom Minimalismus bis zum Surrealismus. Der 1955 in Lausanne, Schweiz, geborene Künstler ist fasziniert von alltäglichen Gegenständen, denen er in seinen Arbeiten eine spielerische und emotionale Dimension verleiht. Er verdeutlicht die Schönheit der Einfachheit und hinterfragt gleichzeitig oftmals ihre vermeintliche oder suggerierte Verwendung und Intention.

Seit den 1990er Jahren experimentiert Sachs mit dem Medium Licht und erschafft Arbeiten, die mit Neonröhren und anderen Lichtquellen Räume und Objekte verändern. Seine Lichtkunstwerke zeichnen sich oftmals durch ihre ephemere und zeitgebundenen Eigenschaften aus, werfen zarte Schatten und leuchten sanft, was ein Gefühl von Intimität und Kontemplation erweckt.

Rolf Sachs beschäftigt sich häufig mit Themen wie Nostalgie, Identität und dem Vergehen von Zeit. Seine Arbeiten vermitteln ein Gefühl der Neugier und des Staunens und laden Betrachtende ein, sich auf neue und unerwartete Weise mit ihrer Umwelt auseinanderzusetzen. Sachs' Arbeiten wurden in Galerien und Museen auf der ganzen Welt ausgestellt, darunter das Victoria and Albert Museum in London, das Museum für Angewandte Kunst in Köln und die Peggy Guggenheim Collection in Venedig. Seit 2018 lebt und arbeitet er in Rom, Italien.





## eingemachtes

---

As an artist, my work and life are particularly interested in the human psyche, their character, relationships, soul, and spirit. I strongly believe that our existence and character traits are due to chance, to where we were born and into what family, to how our parents' genes aligned, and even to the lasting influence of former generations. In light of this, we should be tolerant and respectful towards each other.

Personally, I try to sow harmony, openness, and a lightness of being around me as I believe it is crucial to reach ultimate freedom of mind. This potential "togetherness" is multi-faceted and complex, touching upon empathy, tolerance, belief, humour, love, respect, positive thinking, and many more.

I hope that these attributes are somewhat reflected in my work and can inspire souls to reach the same.

rolf sachts  
Rome — June 2023

Leben und leben lassen!

## back to basics

---



— 2023

Tin buckets, LED light, electrics — sizes variable



## exhibitions

---

- 2023** Rolf Sachs: Alpine Suite, NOMAD, St. Moritz (Solo)  
Eingemachtes, Galerie Watson, Hamburg (Solo)  
Grabunder Kantonbank Headquarters (Commission)
- 2022** #EXTRA, Gigantic scaffolding with Venus Under the Arch of Time, Piazza Vittorio Emanuele II, Rome (Commission)
- 2019** Bentwood and Beyond: Thonet and Modern Furniture Design, MAK, Vienna (Group)
- 2016** New and Iconic works by Rolf Sachs, Hauser & Wirth, Gstaad (Solo)  
Camera in Motion, Leica Gallery, Wetzlar (Solo)  
The Dolder Grand Hotel, 'Saltz' Art interior for Restaurant, Zürich (Commission)
- 2015** Camera in Motion, CT Gallery, Megeve (Solo)  
Camera in Motion, Leica Gallerie Salzburg (Solo)  
Lightopia, Design Museum Gent, Gent (Group)
- 2014** Die/Das Maß, Nymphenburg Porzellan Manufaktur, Munich (Solo)  
typisch deutsch? Museum für Angewandte Kunst, Cologne (Solo)  
For Your Eyes Only: A Private Collection from Mannerism to Surrealism, Peggy Guggenheim Collection, Venice (Group)  
,Wireless Energy' window design, Selfridges, London (Commission)
- 2013** Lightopia, Vitra Design Museum, Basel (Group)  
Camera in Motion, Galerie von Bartha, St. Moritz (Solo)
- 2012** The Journey of a Drop, Victoria & Albert Museum, London (Commission)  
in-pulse, Studio Visconti, Milan (Solo)  
Herzschuss, Galerie von Bartha, S-Chanf and Villa Flor (Solo)
- 2011** Art Miami, Priveekollektie (Group)  
PAD New York, Priveekollektie & Secondome (Group)  
Abu Dhabi Art Fair, Leila Heller Gallery (Group)
- 2010** flawless / imperfection, Studio Visconti, Milan (Solo)
- 2009** European Design since 1985: Shaping the New Century Indianapolis (Solo)
- 2008** Take 2, Phillips de Pury, London (Solo)
- 2006** Wild & Real, Phillips de Pury New York (Solo)
- 2004** duality 2, Louisa Guinness Gallery, London (Solo)
- 1999** Monika Sprüth Galerie, Cologne (Solo)

[Selection]





## a light breath

---

— 2011 Bamboo birdcage, linen, foam, kinetic 'breathing' mechanism, Feonic Whispering, Window speaker, incandescent bulb, electronics — 85 x 50 cm



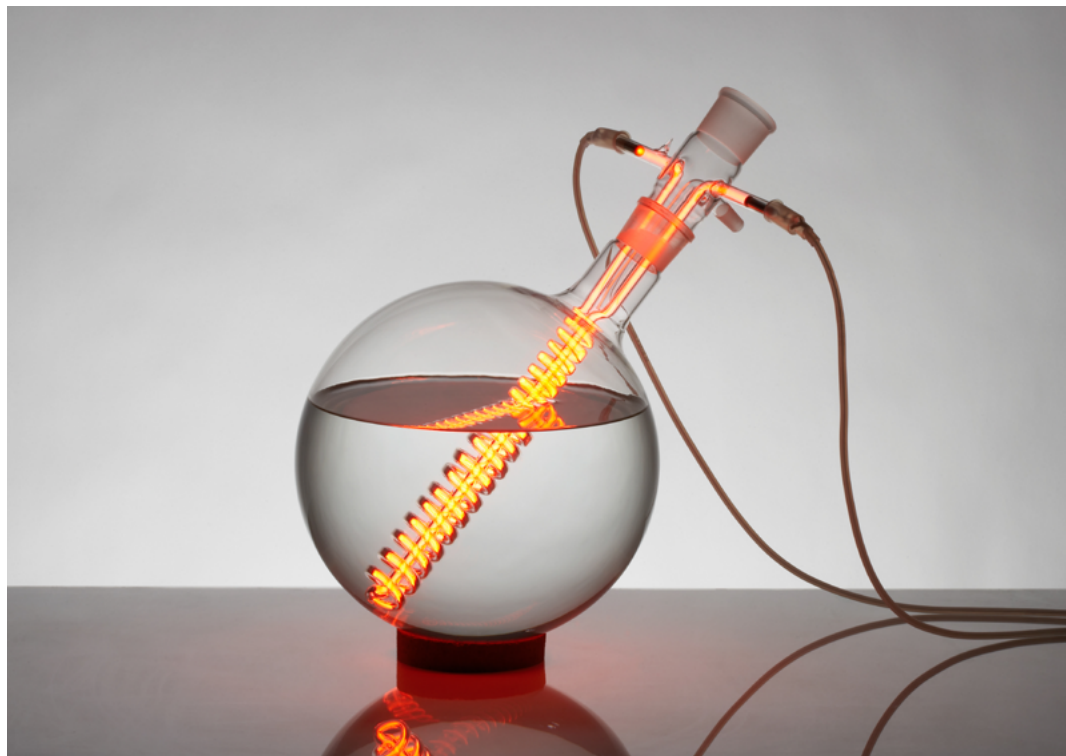
## sleeping ericius

---

— 2010 Mirrored glass dome, wood, taxidermy hedgehog, pillow, electrics — 58 x 38 cm

## neon immersion

---



— 2004

Borosilicate glass, neon, mineral oil, cork, electronics — 47 x 38 x 27 cm



rita

---



— 2004

Borosilicate glas, hair, electronics — 56 x 20 cm

Cover:  
Eingemachtes, 2023  
Edition of 23 + 2 AP  
42 x 29,7 cm, framed with museum glass



## digital meets analogue in time

---

— 2022

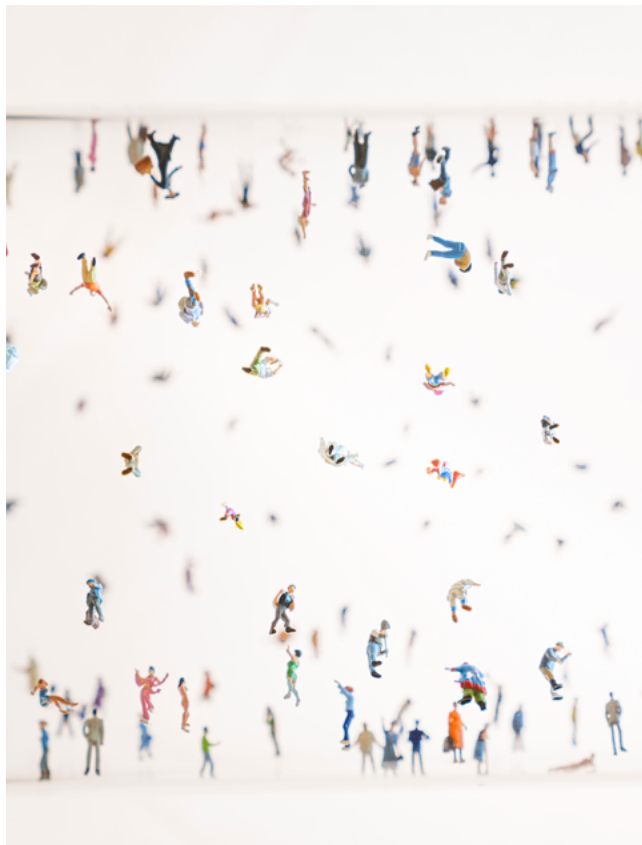


Inkjet print on Hahnemühle, mounted on Aludibond — 209 x 150,5 cm

## eine herde menschen

---

— 2006/2023



Borosilicate glass, oak, miniature figures — 105 x 25 cm



**captured drops**

---



— 2004

Chinese bird cage, Swarovski crystals, LED light — 97 x 47 cm