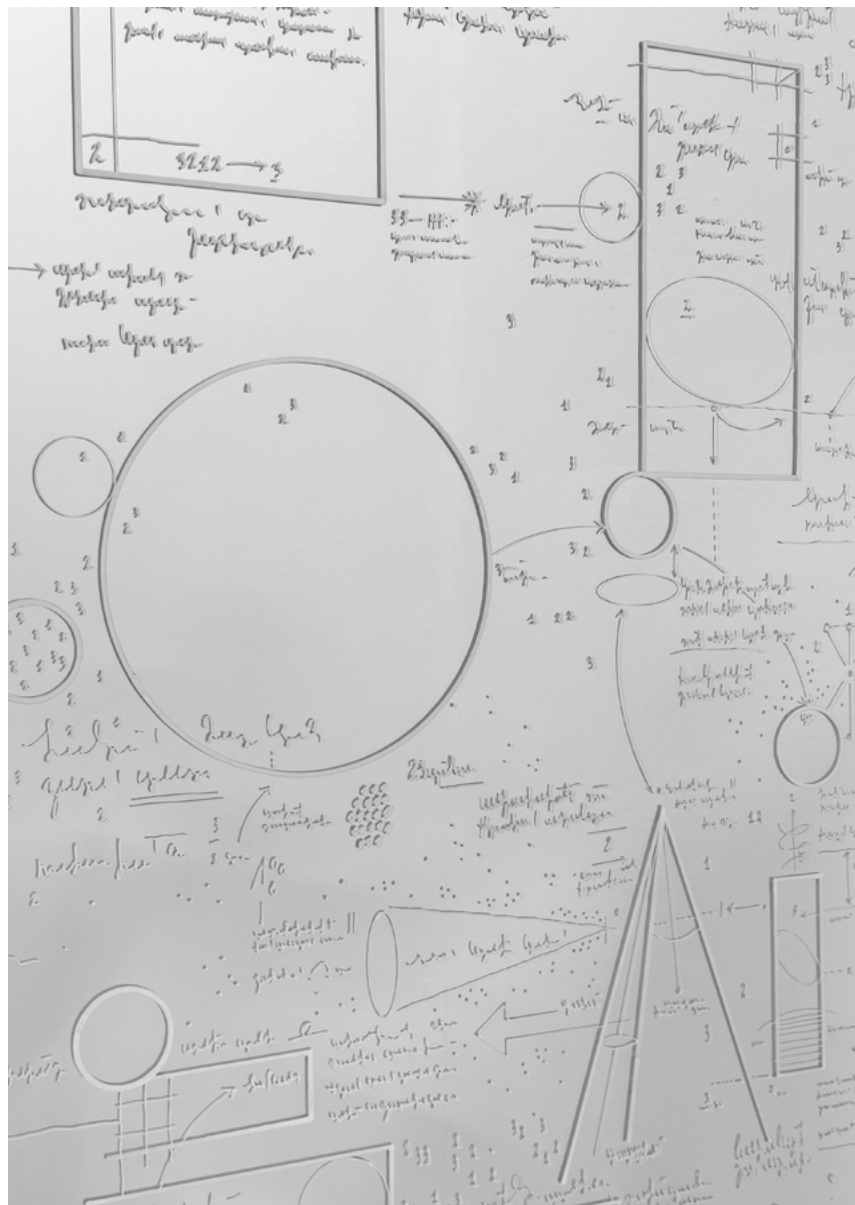


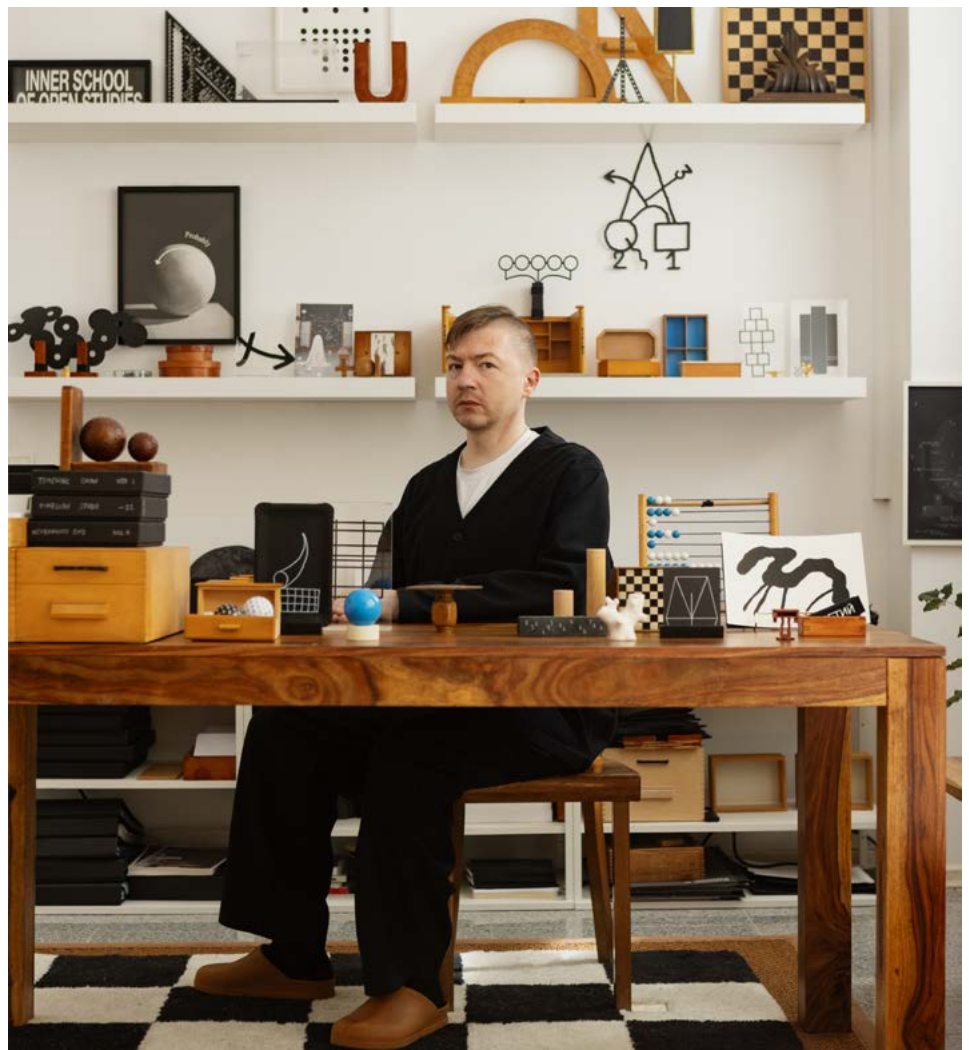
Protey Temen



Protey Temen

“In the future, paper will be an artifact - the original source to which digital media refers.” With these words, mixed-media artist Protey Temen describes the intersection between virtual and analog (image) worlds, as well as his personal practice. His work spans drawing, video art, books, and installations that depict scientific diagrams, representational interference, and universal correlations. At first glance, his works, whether digital or analog, give the appearance of being illustrations of scientific dissertations rather than works of art. Whatever genre he inhabits, the drawings and captions do not make rational sense.

Temen was born in 1984 in Moscow into a family of scientists - grandfather a mathematics teacher, the parents studying ichthyology. It was his grandmother, an artist, who was to have the strongest influence on his profession. Temen's practice is „medial“ at its core, as his works visually and emotionally translate a world of science that is disconnected from society. Research results that experts send around the world in real time through fiber optics are incomprehensible to the general public. Temen shows the feeling and the idea of what science would look like if it were imagery.



Protey Temen in his studio, 2026 — Photo: Malte Seidel



“In der Zukunft wird Papier ein Artefakt sein - das Ursprungsmedium, auf das sich digitale Medien beziehen.” Mit diesen Worten beschreibt der Mixed-Media Künstler Protey Temen die Schnittstelle zwischen virtuellen und analogen (Bild-)Welten sowie seiner persönlichen Praxis. Sein Werk erstreckt sich über Zeichnung, Videokunst, Bücher und Installationen, in denen er wissenschaftliche Diagramme, modellhafte Interferenzen und universelle Zusammenhänge abbildet. Seine Werke, ob digital oder analog, erwecken auf den ersten Blick den Anschein, eher Abbildungen naturwissenschaftlicher Dissertationen als Kunstwerke zu sein. Welche Gattung er auch bespielt, rationalen Sinn ergeben die Zeichnungen und Beschriftungen nicht.

Temen wurde 1984 in Moskau in eine Familie von Wissenschaftlern geboren: Großvater Mathematiklehrer, die Eltern studierten Ichthyologie. Am stärksten sollte die künstlerisch tätige Großmutter seine Profession prägen. Temens Praxis ist im Kern “medial”, denn seine Werke übersetzen visuell und emotional eine Welt der Wissenschaft, die von der Gesellschaft entkoppelt ist. Forschungsergebnisse, die Fachleute in Echtzeit durch Glasfasern um die Welt schicken, sind für die Allgemeinheit nicht nachvollziehbar. Temen zeigt das Gefühl und die Vorstellung, wie Wissenschaft aussehe, wenn sie ein Bild wäre.



Relative Explanations (on Window), 2023 — site specific drawing with chalk paint, 238 x 256 cm
λ1 - Natur & Technik, Galerie Watson, Hamburg, Germany

Exhibitions

[Selection]

2026

—— Annette Sauer mann + Protey Temen, Galerie Watson, Hamburg, Germany (Duo)

2025

—— Berlin Science Week / A Hidden Variable, MaHalla, Berlin, Germany (Group)
Quiet Double, Dissonant Shelters, 229 LAB, Paris, France (Group)

2024

—— λ1 - Natur & Technik, Galerie Watson, Hamburg, Germany (Group)
Paperwork: Works on Paper, with Daria Chernyshova, Culterim "Backshop" Gallery, Berlin, Germany (Solo)

2023

—— Soft Links (Galerie Watson), Paper Positions Art Fair, Berlin, Germany (Solo)
Metascope, 229 LAB, Paris, France (Solo)
Exhibition 2, The Ballery Gallery, Berlin (Group)

2022

—— "Unknown Unknowns", 23rd Triennale Milano, Milan, Italy (Group)
The Sensation of Biting a Peach, Dock 11, Berlin (Group)
Anthropogenic Markers: Stratigraphy and Context, Max Planck Institute, Haus der Kulturen der Welt (Group)

2021

—— "Joint Studies", Galleria Maurizio Corraini, Mantova, Italy (Solo)
"Now. After. What", Corraini Gallery, ARTISSIMA Art Fair, Torino, Italy (Art-Fair)

2020

—— "Probability of Chance", Corraini Gallery Bookstore, Museo d'Arte Moderna di Bologna (MAMBo), Bologna, Italy (Solo)
Kasseler Woche der Museen, Trafohaus, Kassel (Solo)

2019

—— "Uncertain Praxis", CADAF (Contemporary and Digital Art Fair), New York, USA (Solo)
"Total Timeline", Corraini Gallery, +121, Milan, Italy (Solo)
Flaneur Festival, Haus der Kulturen der Welt (Artist Talk)
Aperto Raum, Vorspiel / transmediale & CTM / transmediale, Berlin (Group)

2018

—— "Everything is Gonna Be Fine", Social Club Creative Space, Los Angeles, USA (Solo)
extended mind, L.U.C.E., Alte Münze Berlin, Berlin (Group)
"Horror Vacui", Vorspiel / transmediale & CTM, Aperto Raum, Berlin (Group)

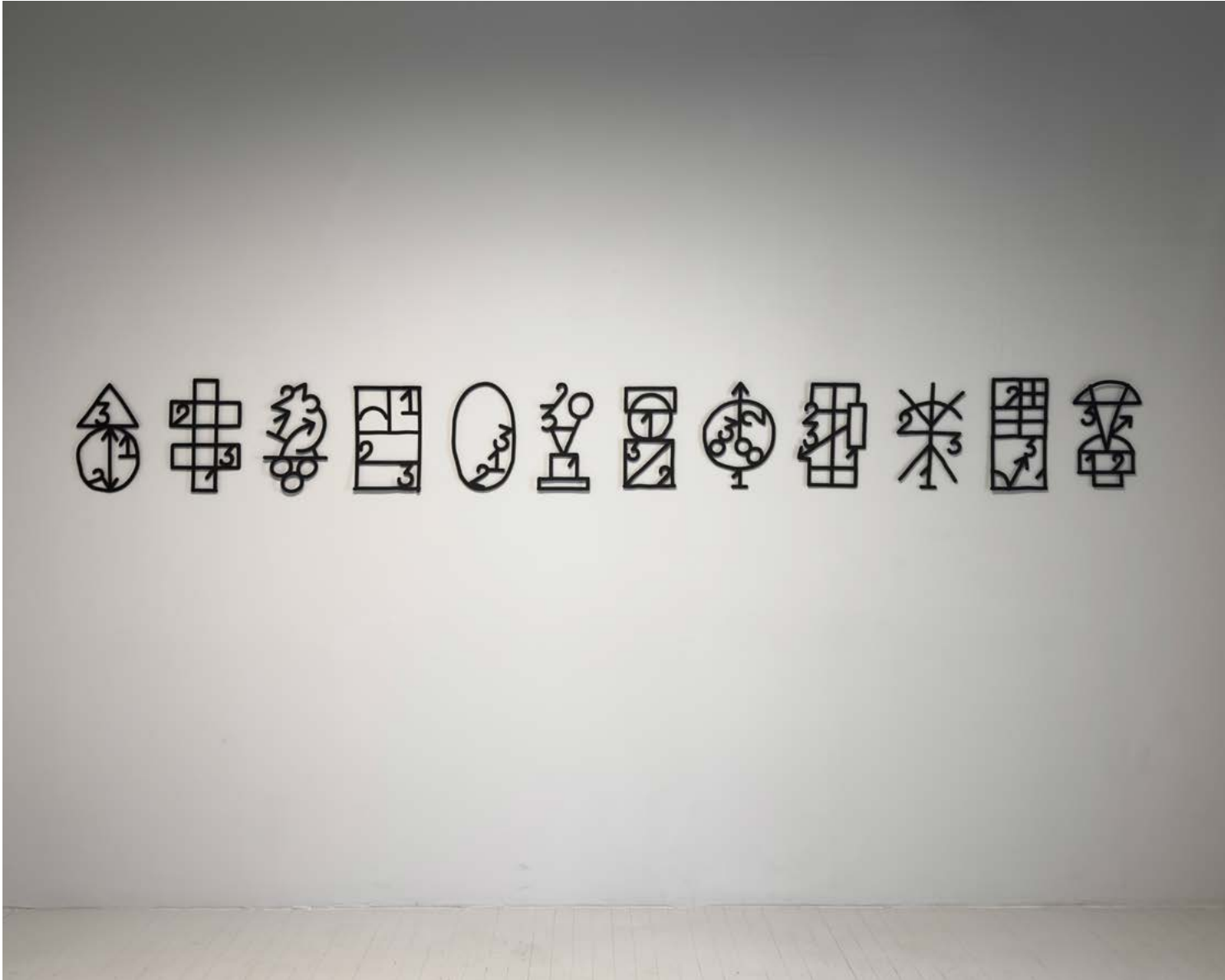
2017

—— Artworks exhibition, FLANEUR Magazine presentation, Berlin (Group)
First Person exhibition / Magazijn, Amsterdam Art Weekend, Amsterdam, Netherlands (Group)
"Knowledge of", with Lucas Gutierrez, Aperto Raum, Berlin (Group)

Other

—— 2014 - META - The Wrong New Digital Art Biennale, 180 Creative Camp, Abrantes, Portugal (Group)
2011 - Internet Pavilion, Bring Your Own Beamer, La Biennale di Venezia, Venice, Italy (Group)
2009 - Breakfast Heroes, Pictoplasma Festival, Open Studio, Berlin (Solo), Pictoplasma Festival, Haus der Kulturen der Welt (Artist Talk)

Solutions



Solutions S-1 — S-12, 2026

12 cut photocarton pieces, each ca. 34 x 20 cm (sizes variable), Edition of 5 + AP — Exhibition view, Galerie Watson, Hamburg, Germany 2026

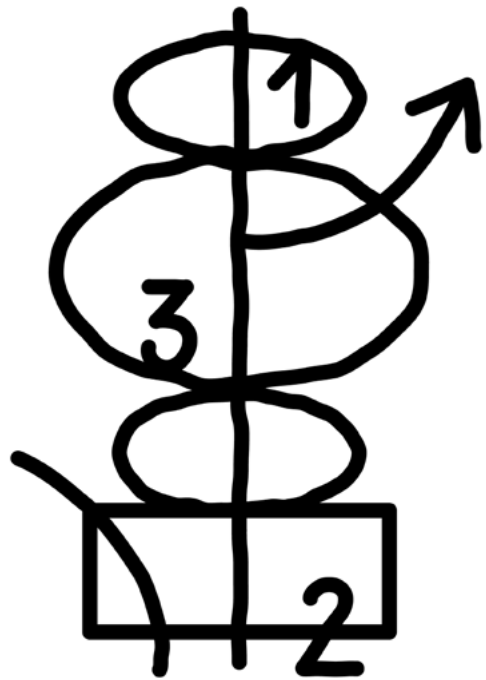
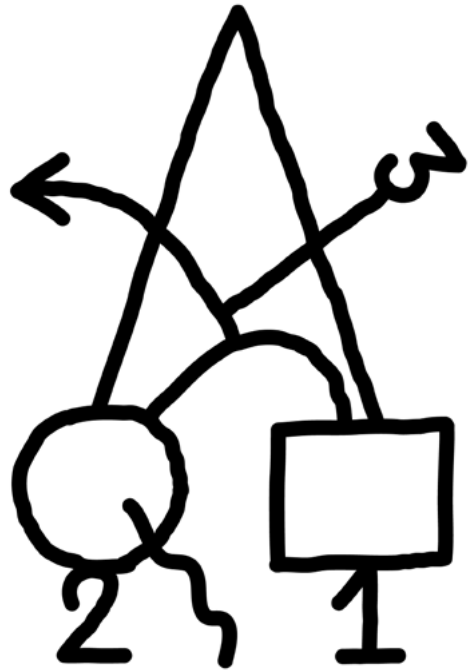
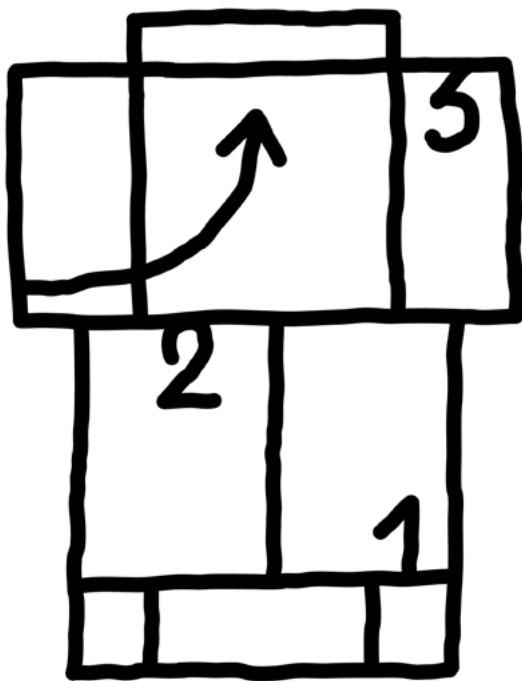
Cover

Relative Explanations - Mirror Object 01, 2026

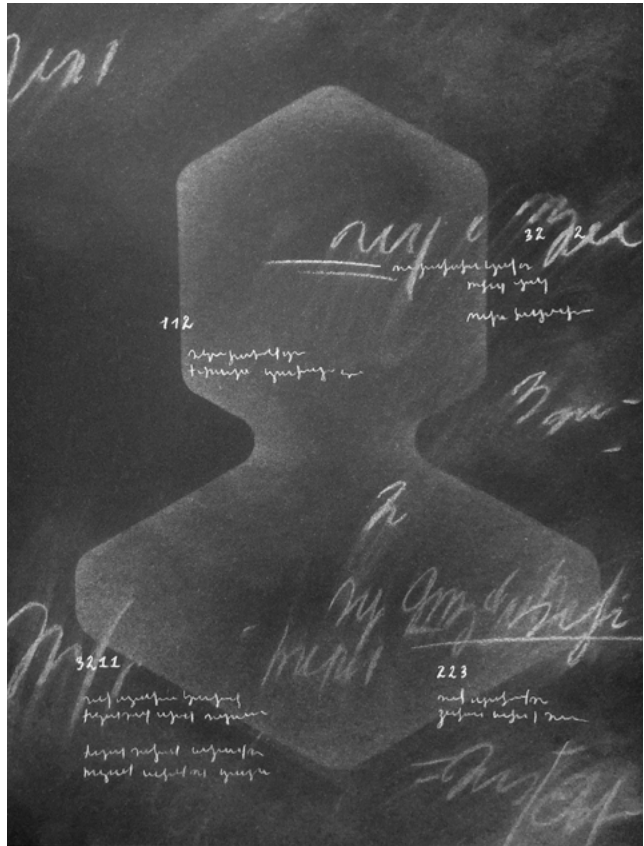
Mirror, acrylic pen

72 x 52 cm

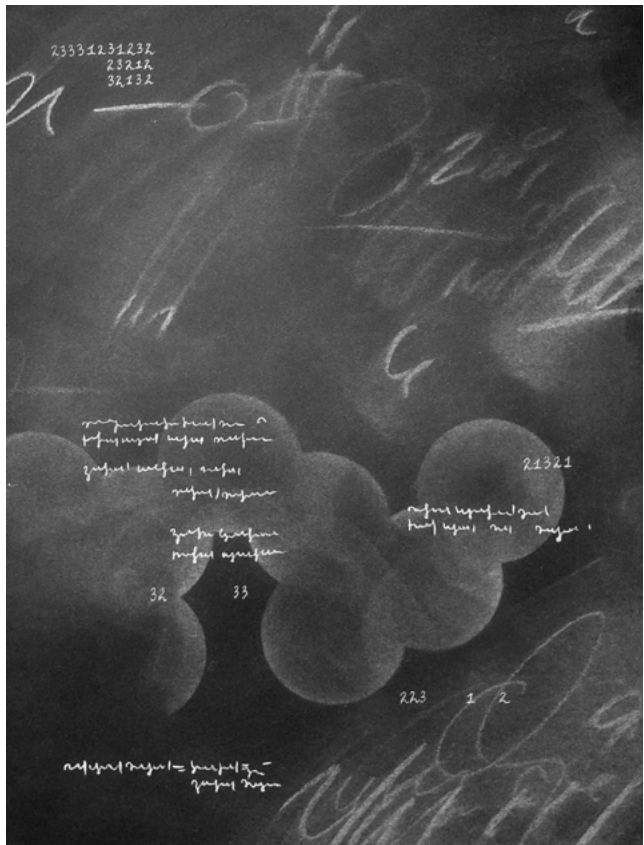




Pages



Black paperboard, white chalk, white pencil
29,7 x 40 cm — framed 31 x 41 cm



Black paperboard, white chalk, white pencil
29,7 x 40 cm — framed 31 x 41 cm